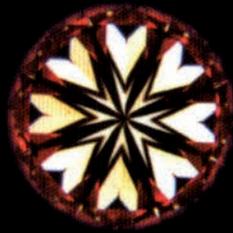


STARLIGHTS SA  
COMMERCIALIZZA  
I RARISSIMI DIAMANTI

# IDEAL CUT

## HEARTS & ARROWS

IL DIAMANTE HEARTS & ARROWS COME PERFEZIONE ASSOLUTA DI PROPORZIONI E SIMMETRIA DI TAGLIO. OVVERO IL DIAMANTE PIÙ BRILLANTE E SCINTILLANTE!



HEARTS (CUORI)  
visto dal padiglione



ARROWS (FRECCHE)  
visto dalla tavola

NELL'ACQUISTO DI UN DIAMANTE OCCORRE VALUTARE IL TAGLIO COME UN FATTORE DETERMINANTE SIA IN TERMINI ESTETICI CHE COMMERCIALI. IN SINTESI UN DIAMANTE PERFETTAMENTE TAGLIATO BRILLA DI PIÙ, FIGURA PIÙ GRANDE, E VALE DI PIÙ.

### IL DIAMANTE

"HEARTS & ARROWS" (CUORI E FRECCHE) È IL RISULTATO DELL'APPLICAZIONE DI LEGGI SCIENTIFICHE DA PARTE DI TAGLIATORI DI STRAORDINARIE CAPACITÀ TECNICHE ED È FACILMENTE VERIFICABILE DA CHIUNQUE OSSERVI CON UN APPOSITO VISORE L'EFFETTO OTTICO DI OTTO PERFETTE FRECCHE NEL DIAMANTE VISTO FRONTALMENTE (DALLA CORONA), E DI OTTO PERFETTI CUORI NEL DIAMANTE VISTO DAL RETRO (PADIGLIONE).



### I DIAMANTI TAGLIATI CON PROPORZIONI NON OTTIMALI RISULTANO INVECE CARENTI IN BRILLANTEZZA:



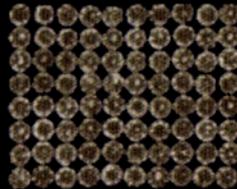
IL DIAMANTE TAGLIATO "LASCO" BRILLA SOLO NELLA PARTE PERIFERICA. PERCIÒ APPARE SCURO.



IL DIAMANTE TAGLIATO "ALTO" BRILLA PREVALENTEMENTE NELLA PARTE CENTRALE E APPARE PIÙ PICCOLO.

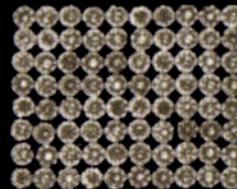


IL DIAMANTE HEARTS & ARROWS RISULTA PIÙ BRILLANTE E PIÙ GRANDE.



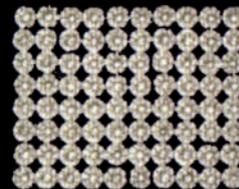
PAVÉ REALIZZATO CON DIAMANTI DI TAGLIO SCADENTE.

(FAIR - GOOD)



PAVÉ REALIZZATO CON DIAMANTI DI TAGLIO DA BUONO A OTTIMO.

(GOOD - VERY GOOD)



PAVÉ REALIZZATO CON DIAMANTI DI TAGLIO ECCELLENTE.

(IDEAL CUT)

STARLIGHTS SA COMMERCIALIZZA I RARISSIMI DIAMANTI HEARTS & ARROWS PRESENTI NEL MERCATO MONDIALE. I LABORATORI GEMMOLOGICI PIÙ PRESTIGIOSI (GIA, HRD, AGS, IGI), LI CLASSIFICANO COME "EXCELLENT", DEFINENDO COSÌ LA MASSIMA PERFEZIONE SCIENTIFICAMENTE CALCOLABILE DEI TRE FATTORI CHE DETERMINANO IL TAGLIO: **PROPORZIONI, SIMMETRIA E FINITURA.**



**INTERNATIONAL GEMMOLOGICAL INSTITUTE**  
SCIENTIFIC LABORATORY FOR THE IDENTIFICATION AND GRADING OF DIAMONDS AND COLORED STONES  
EDUCATIONAL PROGRAMS

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**HEARTS & ARROWS DIAMOND REPORT**  
This report is a statement of the diamond's identity and grade including all relevant information.

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**SPECIMEN - NO VALUE**  
**LABORATORY REPORT (ORIGINAL)**

The diamond described is commonly referred to in the trade as Hearts & Arrows. Labels with Hearts & Arrows gemmology symbols do not usually reflect the use of the characteristics. Red symbols indicate internal characteristics. Green symbols indicate external characteristics.

DESCRIPTION	NATURAL DIAMOND
SHAPE AND CUT	ROUND BRILLIANT
WEIGHT	1.10 Carat
Measurements	6.81 - 6.64 x 4.05 mm
CLARITY GRADE	VVS2
COLOR GRADE	G
Fluorescence	NONE
FINISH	EXCELLENT
Polish and Symmetry	EXCELLENT
Proportions	EXCELLENT
Table Diameter	56.5 %
Crown Height	16 %
Pavilion Depth	43 %
Girdle Thickness	MEDIUM (FACETED)
Culet Size	POINTED
COMMENTS	"IDEAL CUT"

ANTWERP, DECEMBER 23th, 2003  
TO WHOM IT MAY CONCERN,

The diamond described is commonly referred to in the trade as Hearts & Arrows. Labels with Hearts & Arrows gemmology symbols do not usually reflect the use of the characteristics. Red symbols indicate internal characteristics. Green symbols indicate external characteristics.



**SPECIMEN**

Intelligent external details, visible under high magnification only. See next screen.



IGI hereby certifies that the diamond described in this report is a natural diamond and has not been treated. This is a computer's output of a data stream. It is not a photograph.

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CLARITY GRADE:	Internally Flawless	VVS <sub>2</sub>	VVS <sub>1</sub>	VS <sub>2</sub>	VS <sub>1</sub>	S <sub>1</sub>	S <sub>2</sub>	I <sub>1</sub> /P <sub>1</sub>	I <sub>2</sub> /P <sub>2</sub>	I <sub>3</sub> /P <sub>3</sub>									
COLOR GRADE:	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	SI	KMPC-COLOR
PROPORTION - ANGLE:	± 1%																		
MEASUREMENTS - WIDTH:	± 0.02mm																		

The gemmological analysis of diamonds, precious stones and other minerals must be carried out by gemmologists with many years' experience in the field who have a keen sense of the professional code of ethics governing their work as well as knowledge of crystallographic, optical and physical phenomena.  
The identification of the various species and varieties of stones, the distinction between natural and synthetic minerals, as well as various treatment methods currently encountered are all very active fields. More specifically for diamonds, the use of refracton and disperson of light, the exact geometric data as well as knowledge of all aspects involved in the cutting process are essential.  
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